

# WHEN YOU WALKED IN

Choreographed by: Peter Fry (Australia)

Music: **You Walked In** by **Lonestar (109 bpm)**

Descriptions: 64 count – 2 wall – Intermediate level line dance

## **WALK LEFT, RIGHT, LEFT, RIGHT, BALL-TURN, STEP, RIGHT SHUFFLE**

1–4 Walk forward left, right, left, right

& Step forward on left pivoting ½ right

5–6 Step forward on right, left

7&8 Step forward on right, together left, forward on right

## **SIDE, CLOSE, TURN SHUFFLE, ROCK RECOVER, TURN/SIDE SHUFFLE**

1–2 Step left to side, step right together

3&4 Step left to side with ¼ turn left, step right together, step forward on left (¼ turn shuffle)

5–6 Rock forward onto right, recover weight back onto left

7&8 Triple step right, left, right 1 ¼ turn right (alternatively turn ¼ right and shuffle right, left, right to right side)

## **ROCK, RECOVER, COASTER CROSS, SIDE ROCK, COASTER STEP**

1–2 Rock forward on left, recover weight back onto right

3&4 Step back on left, step right back 45 degrees right, step left across over right

5–6 Rock right to right side, recover weight to left

7&8 Step back on right slightly behind left, step left together, step forward on right

## **PIVOT, ROCK, RECOVER, STEP, HOLD, OUT-OUT & CROSS, HOLD**

1 Pivot ½ turn left transferring weight onto left foot

2–3 Rock back onto right, recover weight forward onto left

4–5 Step forward on right, hold

&6& Step left to left side (&), step right out to right side (6), step left slightly behind right (&)

7–8 Step right across left, hold

## **& CROSS, SIDE ROCK, SAILOR CROSS, HOLD, & CROSS SHUFFLE**

&1–2–3 Step left to left side (&), cross step right over left, rock left to side, recover weight onto right

4&5 Step left behind right, step right to side, step left across right

6 Hold

&7&8 Step right to side (&), cross step left over right, step right to side, cross step left over right

## **1 ¼ TURNS, TRIPLE STEP, OUT-OUT, HOLD, WIGGLE OR TWO**

1–2 Turn ¼ turn right stepping onto right, step forward on left pivoting a full turn right

3&4 Triple step in place right, left, right

&5–6 Step left out to the side (&), step right out to the side, hold

&7&8 Hip bumps left, right, left, right (or wiggle or whatever)

## **STEP, KICK-BALL-CHANGE, BACK, COASTER STEP, STEP PIVOT**

1–2&3 Step forward on left, kick right across left, step right to side (&), replace weight onto left

4–5&6 Step back on right, step back on left, step right together (&), step forward on left

7–8 Step forward on right, pivot ½ turn left

## **STEP, LOCK & STEP TURN, STEP, SCUFF/HITCH, BACK, COASTER STEP\***

- 1–2& Step right forward at 45 degrees, lock step left behind right, step right forward at 45 degrees
- 3 Step left to side to complete  $\frac{1}{4}$  turn right (you are already at 45 degrees right on steps 1–2&)
- 4 Pivot  $\frac{1}{2}$  turn right on ball of left stepping right to side
- 5–6& Step forward on left, scuff right forward, hitch right knee and lower left heel
- 7 Step back on right
- 8&1 Step back on left, step right together, walk forward on left

The above is counted "8&1" where "1" is actually the first count of the dance

There are two re-starts during the 3rd and 6th wall. You will dance the 1st 16 counts and restart the dance.

