

Fireflies

Choreographer: Niels Poulsen (Denmark)

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Type of dance: 64 counts, 2 walls, intermediate line dance

Music: **Fireflies** by Owl City. Download track from iTunes or www.cdon.com

Intro: Start after 32 counts (app. 21 seconds into music)

NOTE: Sequence of dance is: 32 count intro, 64, 64, 4 count tag, 64, 32, 32, 32. So, do the full dance twice, then the tag, then the full dance one final time. THEN you repeat the last 32 counts of the dance 3 times. In this way you hit the beats and the lyrics much better.

Counts	Footwork	Facing
1 – 8	R sailor, L behind side cross, R & L side rock cross, point R	
1&2	Cross R behind L (1), step L to L side (&), step R a small step to R side (2)	12:00
3&4	Cross L behind R (3), step R to R side (&), cross L over R (4)	12:00
5&6	Rock R to R side (5), recover weight to L (&), cross R over L (6)	12:00
&7&8	Rock L to L side (&), recover weight to R (7), cross L over R (&), point R to R side (8)	12:00
9 – 16	Behind side fw R, mambo ½ L, R lock step, L lock step, point R	
1&2	Cross R behind L (1), step L to L side (&), step fw on R (2)	12:00
3&4	Rock fw on L (3), recover back on R (&), turn ½ L stepping fw on L (4)	6:00
5&6	Step R to R diagonal (5), lock L behind R (&), step R to R diagonal (6)	6:00
&7&8	Step L to L diagonal (&), lock R behind L (7), step L to L diagonal (&), point R to R side (8)	6:00
17 – 24	R sailor ½ R, L tap tap step fw, R tap tap step R side, swivel L foot, then both to the R	
1&2	Cross R behind L turning ¼ R (1), turn ¼ R stepping L next to R (&), step fw on R (2)	12:00
3&4	Tap ball of L next to R (3), tap ball of L slightly fw (&), step L fw (4)	12:00
5&6	Tap ball of R next to L (5), tap ball or R to R side (&), step R a small step R (6)	12:00
7&8&	swivel L heel to R (7), swivel L toes to R (&), swivel both heels R (8), swivel both toes R (&)	12:00
25 – 32	L cross rock side, syncopated L weave, hitch L, side L, drag R, R back rock	
1&2	Cross rock L over R (1), recover on R (&), step L to L side (2)	12:00
&3&4&	Cross R over L (&), step L to L (3), cross R behind L (&), step L to L (4), cross R over L (&)	12:00
5 - 6 - 7	Hitch L (5), step L a big step to L side (6), drag R towards L (7)	12:00
8&	Rock back on R (8), recover weight fw to L (&)	12:00
33 – 40	Fw R, step ½ step R then L, rock L fw, recover, syncopated L coaster step	
1 - 2&3	Step fw on R (1), step fw on L (2), turn ½ R stepping onto R (&), step fw on L (3)	6:00
4&5	Step fw on R (4), turn ½ L stepping onto L (&), step fw on R (5)	12:00
6 - 7	Rock fw on L (6), recover weight back on R (7)	12:00
&8&	Step back on L (&), step R next to L (8), step fw on L (&)	12:00
41 – 48	R Dorothy step, L Dorothy step, step ½ turn L, step fw R and L	
1 - 2&	Step R to R diagonal (1), lock L behind R (2), step R to R diagonal (&)	12:00
3 - 4&	Step L to L diagonal (3), lock R behind L (4), step L to L diagonal (&)	12:00
5 - 6	Step fw on R (5), turn ½ L stepping onto L (6)	6:00
7 - 8	Step fw on R (7), step fw on L (8)	6:00
49 – 57	½ R with sweep, cross L over R, part R rumba box, L rocking chair, step fw L, step ½ L	
1 - 2	Turn ½ R stepping onto R and sweeping L fw (1), cross L over R (2)	12:00
3&4	Step R to R side (3), step L next to R (&), step fw on R (4)	12:00
5&6&	Rock fw on L (5), recover weight back on R (&), rock back on L (6), recover weight on R (&)	12:00
7 - 8 - 1	Step fw on L (7), step fw on R (8), turn ½ L stepping onto L (1)	6:00
58 – 64	R samba step, L samba step, R jazz box into a R side rock	
2&3	Cross R over L (2), rock L to L side (&), recover weight to R (3)	6:00
&4&	Cross L over R (&), rock R to R side (4), recover weight to L (&)	6:00
5 - 6	Cross R over L (5), step back on L (6)	6:00
7 - 8	Rock R to R side (7), recover weight to L foot (8)	6:00
START AGAIN and... remember to sing along to this music!!!		
TAG	After wall 2, facing 12:00: Touch R behind L (1), unwind slow full turn R on L foot (counts 2-3), sweep R around and out to R side (4). Start the dance from the top with your R sailor step.	12:00